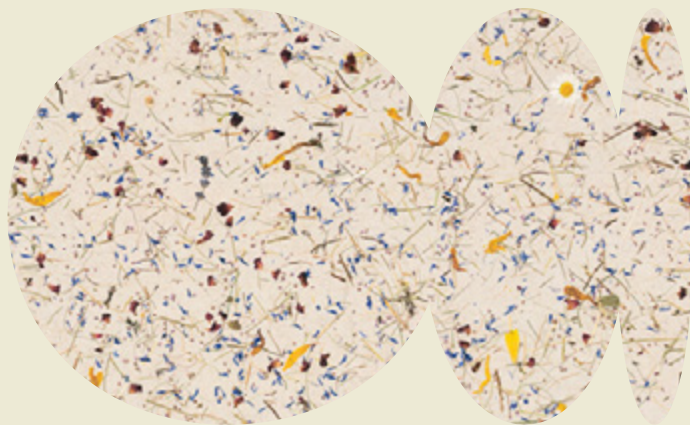


ICONIC

SURFACE

DESIGN

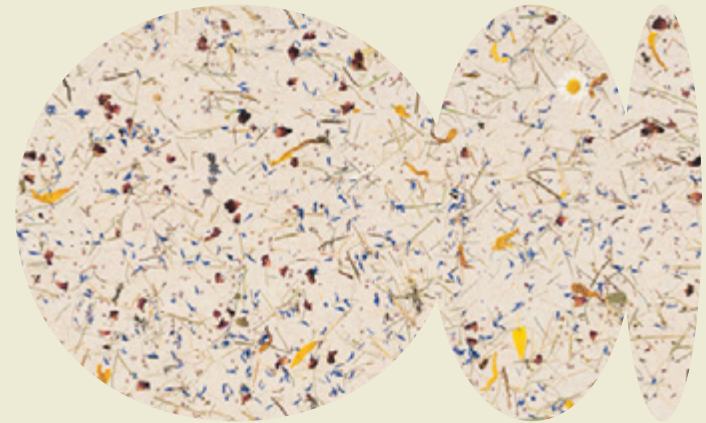
ORGANOID



WE ARE
ORGANOID
AESTHETICS & ACOUSTICS
SINCE 2012

Natural surfaces
for rooms with *character*

See, feel, smell
& experience



ALPINE MEADOW light

Pure summer joy in its lightest form:

Hand-scythed Tyrolean alpine hay with colorful petals from heather, cornflowers, sunflowers, lavender, roses and approx. 5 daisies per m². In the light application thickness on breathable flax nonwoven.

Our Core Expertise

NATURAL SURFACES

We primarily refine regional and natural materials into high-quality natural surfaces that are processed on a wide range of substrate materials. The result is authentic products that make a genuine connection to nature 100% tangible.

CUSTOM SOLUTIONS

We are also happy to process residual materials from our customers' production or region, enabling individual upcycling storytelling.

ACOUSTICS

ORGANOID acoustic solutions combine effective sound absorption with genuine natural materials. This creates spaces that impress through atmosphere, design and functionality while contributing to a pleasant indoor climate.



At ORGANOID, *nature, design* and *innovation* come together. We create multisensory surfaces from genuine natural materials that positively influence the *indoor climate* and make spaces an experience for all the senses.

WALLS & CEILINGS



WOOD & FURNITURE



VISUAL SURFACES & CUSTOM DESIGN PIECES



Natural Designs for every application

As a design element, our natural surfaces offer **maximum design freedom** and can be used flexibly in almost any project.

Genuine natural materials remain fully experiencable in terms of their **appearance, feel** and **effect**. They give interiors a sensual, authentic materiality and create a tangibly pleasant atmosphere.

Our goal is to bring the **positive effects** of nature into indoor spaces – with creative freedom, thoughtful functionality, and an experience that **engages all the senses**.



Hotel Hochzillertal (C) hotel-hochzillertal.at fotoschmiede

WILDSPITZE

Hand-scythed alpine hay from Tyrol provides a natural fragrance, a sense of well-being, and a pleasant indoor climate.

TECHNICAL DATA

Backing material	Flax fleece, self-adhesiv
Rolled goods, width	1,360 mm
Application	Wall & wood
Availability	Ready to ship within a few business days



Order a sample:



Cafe Kardamom (c) WUT Design - Windscheid & Trepper, Fotos Tim Hölting



Order a sample:



CORNFLOWER BLUE

Cornflower blossoms create a sense of natural calm, harmonious lightness, and a uniquely distinctive surface.

TECHNICAL DATA

Backing material	Flax fleece, self-adhesive
Rolled goods, width	1,360 mm
Application	Wall & Wood
Availability	Ready to ship within a few business days



POSThorne (c)Thirtione designr Claudia Campone
Foto: Valentina Sommariva (31)

HOPS GOLD

Hop blossoms meet a golden shimmer.
Natural, light and luxurious.

TECHNICAL DATA

Backing material	Gold paper
Rolled goods, width	1,360 mm
Application	Wall & Wood
Availability	Ready to ship within a few business days

Order a sample:



Order a sample:



ROSE PETALS

Rose petals for luxurious interiors with intense colour, a natural fragrance and a unique effect.

TECHNICAL DATA

Backing material	Flax fleece, self-adhesive
Sheet, format	2,950 x 1,360 mm
Application	Wall & Wood
Availability	Ready to ship within a few business days



Henschel Modehaus Darmstadt, Architekt: blocher partners
Foto: Joachim Grothus

**CUSTOM
SOLUTIONS**



REED PANICLES FROM LAKE HALDENSEE / Hotel Haldensee**** / Achim Meurer

**HEALTHCARE &
MEDICAL PRACTICES**



ALPINE MEADOW / Dental Office Bischof und Gasser

**HOTELS &
HOSPITALITY**



SKELETON LEAVES GOLD / Alpine Hotel. Zechmeisterlehen



SKELETON LEAVES / Funeral Home Dellemann Landeck (c)

**OFFICES &
NEW WORK**



CORNFLOWER BLUE & ALPINE MEADOW / Designer Valentina Bianco / Art direction Marta Meda / Andrea Ruggieri

**EDUCATION &
CARE**



ROSE PETALS / Department Store Liberty London

**SHOPFITTING &
RETAIL SPACES**

**PRIVATE
RESIDENCES**



WILDSPITZE BLUE SKY / Hay chest: Holz Specht GmbH & Co KG

**CUSTOM
SOLUTIONS**

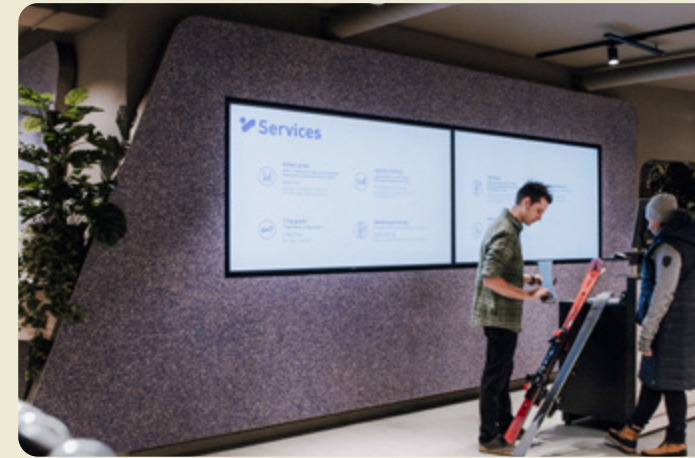


MOSS RED / REBEKKA RUETZ - LILITH (AW26) / Linda Leitner

**WELLNESS &
SPA**



ALPINE MEADOW / Bio-Hotel-Holzleiten (c)



CORNFLOWER BLUE / Intersport Harms-Maria Harms Photography-www.mariaharms.com

**SHOPFITTING &
RETAIL SPACES**



WILDSPITZE GOLD / Plain Vanilla at Neil Rd_Forest and Whale_Photos Finbarr Fallon

**HOTELS &
HOSPITALITY**



MOSS MIX / Austaron Surfaces

**HOTELS &
HOSPITALITY**

Processing

ORGANOID gently coats selected backing materials with genuine natural materials. The decors are precisely tailored to the respective requirements, offering reliable performance, great design freedom and versatile applications on **walls, ceilings, wood, glass** and **more**.

ORGANOID natural surfaces are supplied rolled up on cardboard cores.

Learn more:



As a wallpaper on walls and ceilings

- The substrate must be clean, smooth and dust-free
- Apply adhesive to the wall, apply each strip in a double-seam cut
- You can find the right wallpaper adhesive on our website
- For gold paper, pay attention to the soaking time



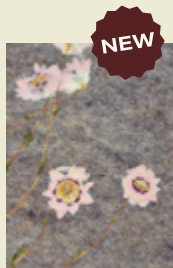
As a veneer on wood, wood composites, and furniture

- Processing with standard carpentry machinery
- Work with release paper
- Pay attention to the maximum pressing temperature
- If necessary, follow the recommendation for a suitable backing material



As an adhesive film on acrylic, glass, etc.

- The substrate must be clean, smooth and dust-free
- Apply opaque or translucent
- Adhesive film using a dry process

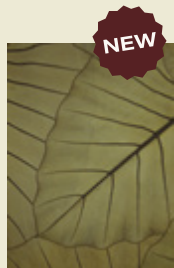


NEW

ROSY EVER-LASTING

Delicate, pink rhododendrons on grey sheep's wool

WALL & WOOD

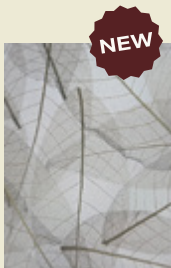


NEW

JUNGLE KING

Olive-green elephant ear plant leaves

WALL & WOOD

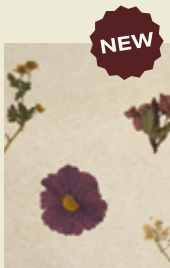


NEW

SKELETON LEAVES ANTHRACITE

Skeletonised rubber tree leaves

VISIBLE SURFACES (TRANSLUCENT)

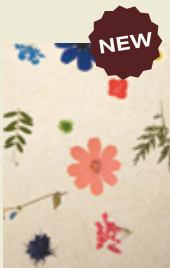


NEW

VIOLETTE

Hydrangeas, delphinium, cosmos flowers & baby's breath

WALL & WOOD

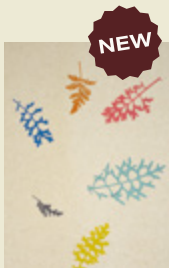


NEW

SUPERBLOOM

Flower mix with daisies, hydrangeas & more

WALL & WOOD

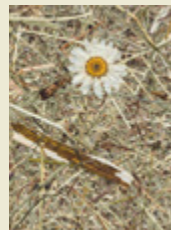


NEW

COLOUR SPLASH

Colourful leaves of wormwood & silver ragwort

WALL & WOOD



WILDSPITZE DAISIES

Alpine hay with daisies

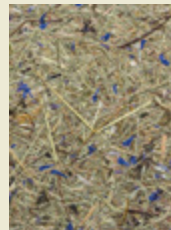
WALL, WOOD & VISIBLE SURFACES



MOUNTAIN MEADOW

Alpine hay with Edelweiss, daisies & colorful petals

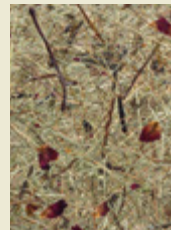
WALL, WOOD & VISIBLE SURFACES



WILDSPITZE BLUE SKY

Alpine hay with blue cornflower petals

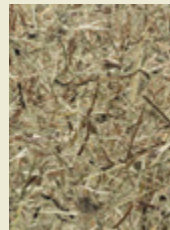
WALL, WOOD & VISIBLE SURFACES



WILDSPITZE ROSE GARDEN

Alpine hay with rose petals

WALL, WOOD & VISIBLE SURFACES



WILDSPITZE

Fragrant alpine hay

WALL, WOOD & VISIBLE SURFACES



ALPINE MEADOW

Alpine hay with daisies & colorful petals

WALL, WOOD & VISIBLE SURFACES



WILDSPITZE LIGHT

Fragrant Alpine Hay in light application

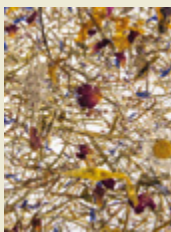
WALL & WOOD



ALPINE MEADOW LIGHT

Alpine hay with colourful alpine hay with Edelweiss, petals & daisies

WALL & WOOD



MOUNTAIN MEADOW MEDIUM

Alpine hay with Edelweiss, daisies & flower petals

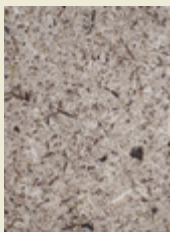
VISIBLE SURFACES (TRANSLUCENT)



STONE PINE FOREST

Stone pine shavings with moss, ferns & spruce needles

WALL & WOOD



MOSS GREY

Upcycled light grey moss

WALL, WOOD & VISIBLE SURFACES



MOSS LIGHT GREEN

Upcycled light green moss

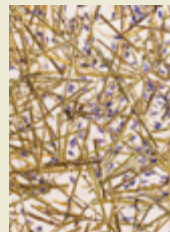
WALL, WOOD & VISIBLE SURFACES



MOSS MIX

Colourful mix of light & dark green moss

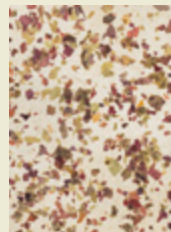
WALL, WOOD & VISIBLE SURFACES



LAVENDER MEDIUM

Upcycled lavender stems & blossoms

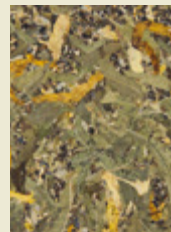
WALL & WOOD



VINE LEAVES

Autumnal red vine leaves, cut

WALL & WOOD



RELAX

Soothing herbal mix

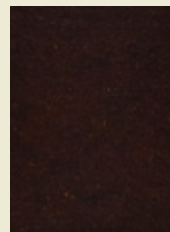
WALL, WOOD & VISIBLE SURFACES



CARPE DIEM

Mediterranean herbs, olive leaves, greek mountain tea and cosmos flowers

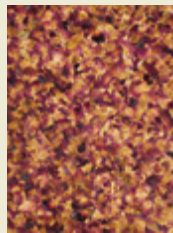
WALL & WOOD



COFFEE LEATHER

Fragrant coffee powder

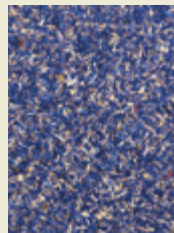
WALL & WOOD



ROSE PETALS

Fragrant rose petals

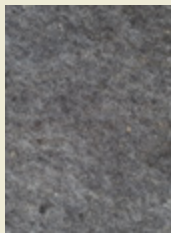
WALL, WOOD & VISIBLE SURFACES



CORNFLOWER BLUE

Bright blue cornflower petals

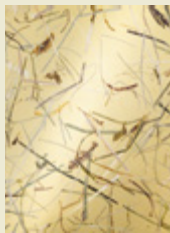
WALL, WOOD & VISIBLE SURFACES



WOOL

Grey sheep's wool

WALL & WOOD



WILDSPITZE GOLD

Alpine hay on golden paper

WALL & WOOD



HOPS GOLD

Hop blossoms on golden paper

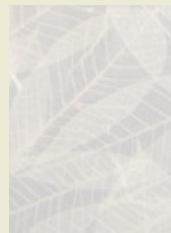
WALL & WOOD



SKELETON LEAVES GOLD

Skeletonised rubber tree leaves on golden paper

WALL & WOOD



SKELETON LEAVES

Skeletonised rubber tree leaves

VISIBLE SURFACES (TRANSLUCENT)

Collection

Discover materials & request samples

Learn more:



Acoustics

ORGANOID acoustic solutions combine natural materials with high acoustic performance and premium design. The result: versatile solutions for a pleasant sense of space and modern interior concepts.

Learn more:



Aesthetics & Acoustics



Acoustic Panel Infinity Bold
ALPINE MEADOW



Acoustic Tiles Modular
ALPINE MEADOW ^{light}

FAQs

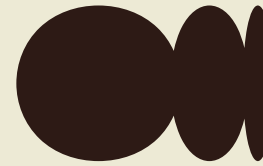
Fire resistance	We classify our products according to product group using normative reference tests. All tested products in classic wall construction are flame-retardant (B-s1, d0 or C-s1, d0).
Suitable for allergy sufferers	We have tested the allergenic effects of natural raw materials that are allergen carriers when fresh (such as hay, moss and birch leaves) in their processed state. No allergy-triggering emissions were detected in the end product.
Cleaning	The surfaces can be cleaned quite easily by carefully wiping with a damp, lint-free cloth. Avoid using coarse brushes, aggressive cleaning agents and chemicals.
Delivery	All our natural surfaces – whether rolls or individual sheets – are rolled up on a cardboard cylinder and packaged securely for transport.
Delivery time	Most of our collection items are in stock and usually available for immediate delivery. For large quantities or custom-made items, please contact us directly.
Lifespan	Under normal indoor climatic conditions, the lifespan of our products is virtually unlimited, but they are subject to natural ageing processes, similar to wood.
Fragrance	The raw materials used are processed so gently that their natural fragrance is preserved. The intensity of the fragrance depends greatly on the temperature, humidity and air exchange rate, as well as on personal perception. Over time, the fragrance intensity decreases, as with any natural material.
Abrasion	The abrasion behaviour is comparable to that of a painted surface (abrasion behaviour test: standards ENV 13669 and EN 13329).

Digital Planning

pCon, baubook, VEEZUE, mtextur & Co.

Use our digital planning data to seamlessly integrate ORGANOID products into designs, specifications and visualisations.

Ready for rooms with character?



Aesthetics & Acoustics

ORGANOID GmbH

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