

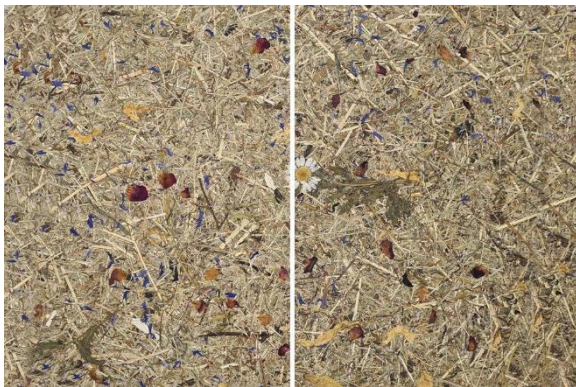
Surface Sealing with ADLER Legno Oil

Legno oil is generally suitable for wallpapers on flax fleece, gold paper and self-adhesive opaque materials from the current collection. **The surfaces become darker when the oil is applied twice.** Due to the different natural fibres and substrates, the oil protection changes the **appearance and colouring**.

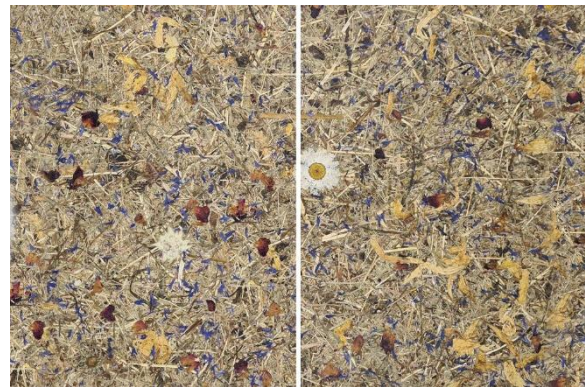
Find more information about the sealing and application on the website
www.organoids.com/en/faq.

Optics after two oil applications: Natural vs. twice Legno oil

The Organoid[®] hay decors in premium density show **virtually no visual change**.



Organoid[®] ALPINE MEADOW

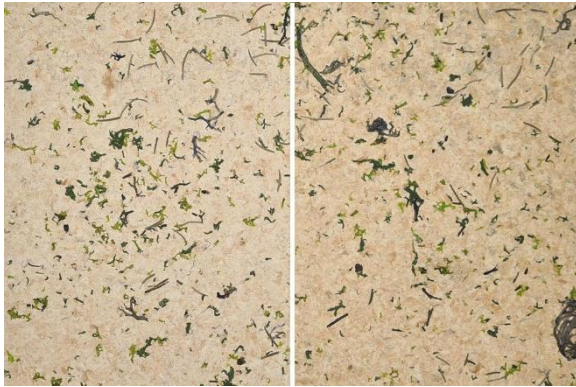


Organoid[®] MOUNTAIN MEADOW



Organoid[®] WILDSPITZE DAISIES

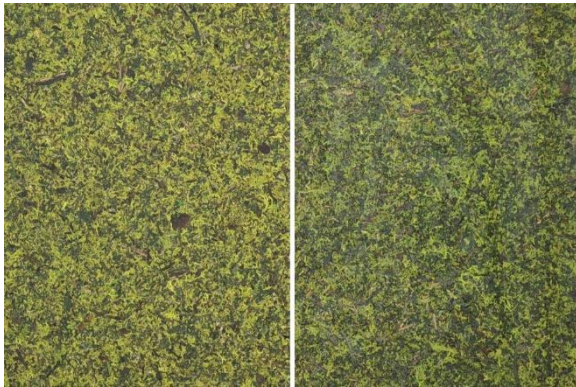
The surface treatment with oil makes the **processed raw materials darker**, resulting in **rich and vibrant colours**.



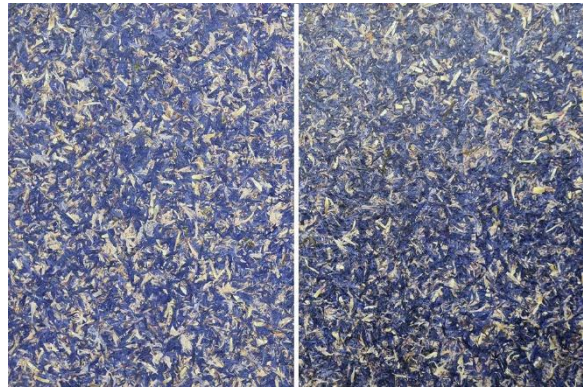
Organoid® STONE PINE FOREST



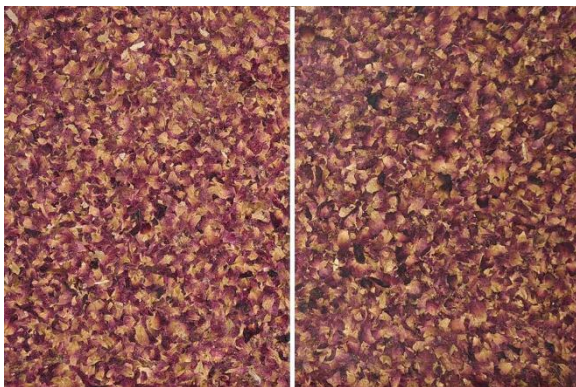
Organoid® MOSS GREY



Organoid® MOSS MIX



Organoid® CORNFLOWER BLUE



Organoid® ROSE PETALS



Organoid® WOOL



Organoid® RELAX

With **light and medium surfaces**, the **flax fleece backing** material also darkens. This creates an earthy colour tone that blends beautifully into the interior design.



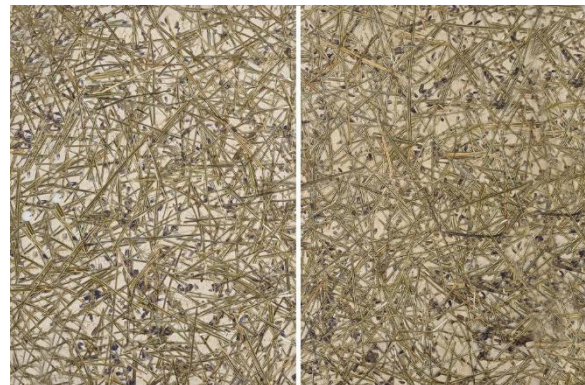
Organoid® WILDSPITZE light on flax fleece



Organoid® CARPE DIEM on flax fleece



Organoid® VINE LEAVES medium on flax fleece



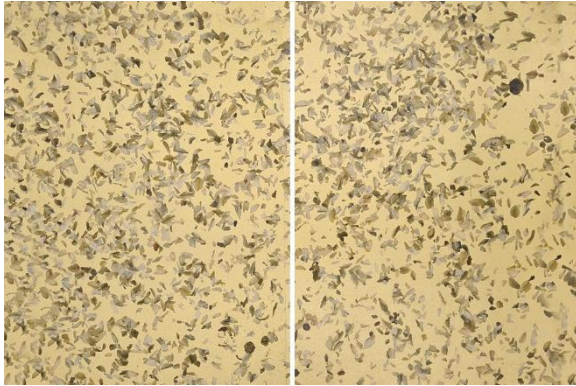
Organoid® LAVENDER medium on flax fleece

The **KAFFEELEDER** material also becomes darker and can be given a **soft gloss** by protecting the surface with oil.



Organoid® COFFEE LEATHER

The oil and the resulting optical change emphasizes the **contrast to the fine gold paper** and creates an **effective surface with a splash guard**.



Organoid® HOPS GOLD



Organoid® WILDSPITZE GOLD



Organoid® SKELETON LEAVES GOLD